FINDING THE LIGHT TO BLOOM

Thriving Together













Finding the Light to Bloom

This book is dedicated to all those living with scleroderma.



A big thank you to 8 year old Coco, for the beautiful drawing of a sunflower.

It's an honour to be writing this foreword – a chance to give people living with scleroderma a voice, to thank families and carers, and to show that we are all finding the light to bloomtogether. This is of great personal significance, as my sister had scleroderma. I witnessed not just her struggles, but her amazing bravery and determination to live a full life. I see this from so many in our community, as they push for better treatment and care.

Every day, I work with some of the 2.5 million people living with this rare, chronic auto immune disease – and I'm just as often confronted with people who have no idea what scleroderma is. One of the most arresting descriptions I've heard is that it feels like your body is turning to stone. This feeling is driven by excessive deposits of collagen which stiffen the skin, potentially affecting internal organs and causing debilitating complications within the immune and vascular systems. While treatments exist, there is currently no cure. That's why individuals with scleroderma must be diagnosed as early as possible.

The Federation of European Scleroderma Associations (FESCA) exists to raise awareness of this chronic condition, advancing the policy agenda while connecting policy makers, health care professionals, industry, and of course people living with scleroderma themselves. Every year, we honour our community by celebrating World Scleroderma Day on June 29th. In 2023, we conducted a Europe-wide survey to find out more about the unmet needs of the patient community. With over 1,200 responses, we are grateful to those who allowed us to shine a light on their day-to-day challenges. In addition, we are proud to release "Find the Light to Bloom" – the story of one patient's journey with scleroderma through dance. Dancing allows us to express emotions that can be difficult to communicate through words, and the art of movement set to music is a universal language. It became the perfect opportunity for us to depict the challenges that those with this condition face, every single day.

We are extremely grateful to all those involved in bringing the campaign to life: to Briana Stuart for beautifully expressing the journey of a scleroderma patient through dance. To Arnaud Beelen for his significant contribution in photographing and editing the video of the dance. To Leo Foulet for capturing the dance on film in such a captivating way. To Steven Brys for his involvement as a light designer, and to Michael Wall for allowing us to use his beautiful song in the video. To our sponsors, Boehringer Ingelheim, Horizon Therapeutics and Janssen. And to the Weber Shandwick team for all their support.

Together, we are seeking to remind people with scleroderma that they are not alone in the challenges they face. We are working together to unite the scleroderma community, connecting individuals with resources that will lessen the burden of this chronic illness. This project is a testament to those with scleroderma – and a celebration of the power of the human spirit.

Sue Farrington

Steerington

President, FESCA, Federation of European Scleroderma Associations

Do you ever find yourself thinking how easy it is to move?

To stretch out, run, jump and play?

I had never considered how much I enjoyed the freedom to move without pain

Why would I?

I was healthy



Almost **90%** never heard about scleroderma before the first symptoms or signs.

More than **36%** learned about it through the rheumatologist, via internet or social media **(11.5%)** and **5%** via patient organisations.



Was healthy. you see, that's the thing. Before you're living with a disease, you're just living. There are doy, all of a suddere, you start to lose the very movement you never gove a second thought to. It doesn't happen all at once, coming on in stages. but the strange swelling of Foints complined with me inexpericable fatique starts to make you think it might he time to see a doctor. Trips to the doctor are Junny things.

We like to think that if you go to a medical projessional, you come out with a little piece of paper that tells you how to stop hurting.

What if they don't know how to make you better?



But what if you leave with no more information than you went in with? What if you are faced with a justiating tack of progress and the prospect of waiting years to receive a diagnosis?

50% of all survey respondents do not receive an accurate diagnosis within a year of first experiencing symptoms

The **38%** of the survey respondents who did not get a correct diagnosis were mainly diagnosed with autoimmune thyroid disease, carpal tunnel, lung disease and fibromyalgia while another **15%** were diagnosed with anxiety or depression.



Passing me on the street, I look healthy. On the inside, I struggle every day, as fatique, pain and reduced quality of life make it clear that I'm one of the thousands living With a chronic Illness, but no chagnosis, I'm living in a bocky that 15 no longer a certling partner in my life.

I clidn' know it at the time, but the overproduction of collagen is tightening my skin, making every movement a struggle as my face, hants and feet grow tight.

With every day that passes thes feeling cleepens, tightening the skin around my organs and more.

I feel like I'm turning to stone.

25% indicated strong difficulties in coping with everyday physical activities such as walking, climbing stairs or carrying groceries while 47% reasonably manage these activities.

More than **40%** of the survey respondents indicated pain as interfering with normal work both inside and outside the home.



50% of survey respondents said they did not receive an accurate diagnosis within a year of first experiencing symptoms.

80% of the survey respondents indicated that they received information about the disease at diagnosis but only **60%** indicated that the information was easy to understand.



I have no clear path on what to do next, every resource I turn to presents me wath a tidal wave of worst-case Scenarios.

my friends and family try to empathise but they don't understand.

If I hear another person tell me I don't lock ill, I'm going to SCREAM.

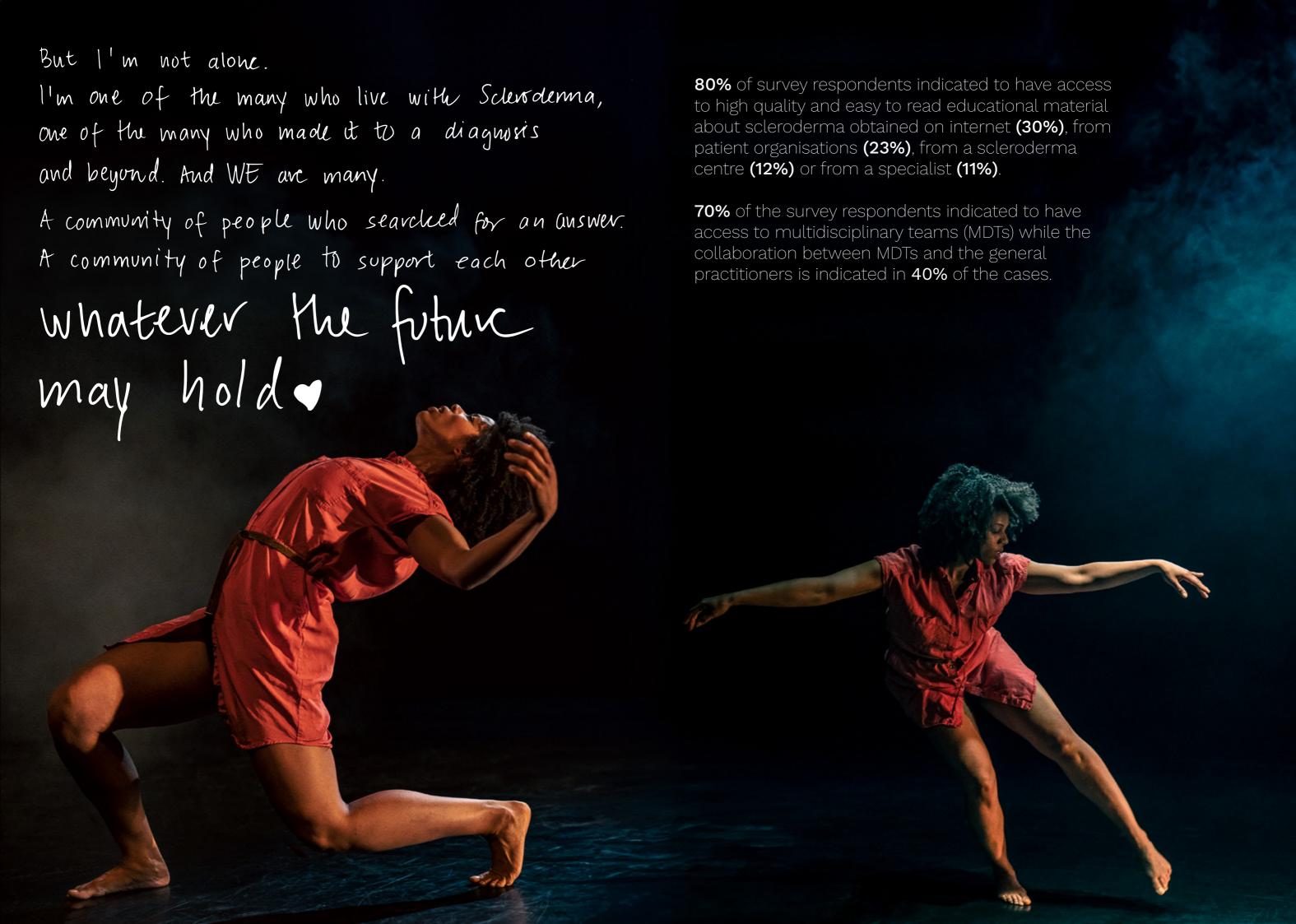
How can 9 blane Them? at first glance 9 might appear healthy, on certain days 9 might even feel it, but first glances can be massively deceiving.

Fre neverfelt so ALONE (n)



60% of survey respondents claimed to isolate themselves, reducing time spent at work and other activities. Isolation often arises due to issues expressing concern regarding the disease, family and friends' struggles empathising with patients, and inadequate support from healthcare professionals.





Not every day is good, in fact, many of them are not.

and while there are some things that will never be the some, I am not suffering trom my illness I am Living with it.

My future may be uncertain at times.

But lam not afraid.

All survey respondents indicated barriers faced in receiving drug treatment such as late diagnosis (23%), lack of referral to a specialist or an expert centre (17%) or long waiting time, the pandemic, multiple examinations (40%).

70% of survey respondents indicated that they never received information about the opportunity to take part in a clinical trial.



More than **80%** of survey respondents indicated that physical health and emotional difficulties impacted their ability to socialise with family and friends.

More than **50%** noted extended periods of absence from work: 30% reported between two weeks and a month, with 20% indicating over a month.



Comile my life is no longer due same, it's still my life to live!

Hy schoolvle has more doctors' appointments than ever before, and I know I will be faced with difficulties that I'm only just beginning to comprehend.

they work life has changed, my relationships have changed.

But I have changed too. I've found my light! I am not my disease.

I am Still me.

It I can't ron, I'll walk.

It I can't climb, I'll step.

It I can't dance, I'll keep moving.





FESCA calls upon policymakers to respond to unmet needs of scleroderma patients and improve their quality of life by taking action to:

- 1. Ensure signs and symptoms are recognised early, allowing prompt referrals to specialised care and treatment access.
- 2. Prioritise and fund access to psychological support and other non-drug treatments as part of treatment plans.
- 3. Implement adequate labour market policies for those with chronic conditions, ensuring participation in society and financial independence, whilst preventing work-related issues.











We would also like to thank those living and working with Scleroderma who hand-wrote this book and helped us bring it to life.

